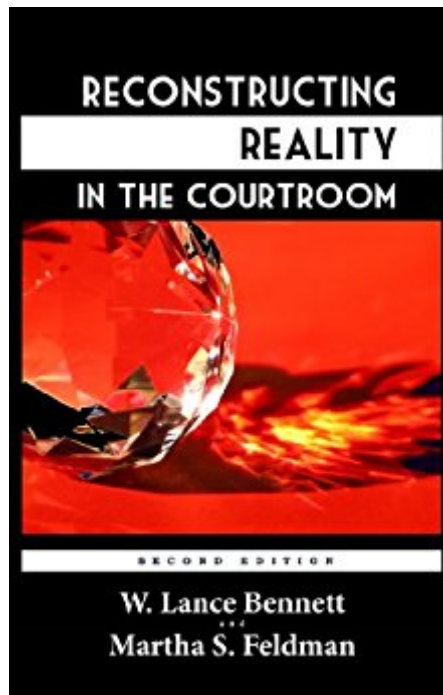


The book was found

Reconstructing Reality In The Courtroom: Justice And Judgment In American Culture



Synopsis

'Reconstructing Reality in the Courtroom' explains what makes stories believable and how ordinary people connect complex legal arguments and evidence presented in trials to assess guilt and innocence. The explanation takes the core elements of narrative—the who, what, where, when, how, why—and shows how average people who hear hundreds of stories every day use the connections between these elements to assess credibility. A series of simple experiments outside the courtroom provides evidence for the explanation, showing that there is little relationship between the actual truth of a story and the degree to which the story is believed to be true by an audience of random listeners not familiar with the teller. So, how do jurors make a particular legal judgment? Based on courtroom observation, trial transcripts, and credibility experiments, Bennett and Feldman create a method of diagramming stories that shows exactly what makes some stories more believable than others. Prosecutors and defense attorneys can use this method of analyzing stories to weigh the strategies and tactics available to them; scholars can use it to assess the process of legal judgment. Now in its Second Edition, this much-cited resource adds a new preface by the authors, as well as new forewords from divergent perspectives. From his experience in law practice, William S. Bailey notes that the book offers "timeless insights" as its authors "adapt a broad structural framework of storytelling to the criminal trial context, making it come alive in the dynamic real world courtroom environment." Law-and-society scholar Anna-Maria Marshall writes that the book's "emphasis on storytelling will resonate with scholars studying legal consciousness, where narrative plays an important theoretical and methodological role. ... This new edition will be a welcome addition to the Law and Society community." " 'Reconstructing Reality in the Courtroom' is as timely as it was when this classic was first published. Here Bennett and Feldman provide great insight into the importance of storytelling as a basis of justice in American criminal trials. It deserves very wide readership." Elizabeth F. Loftus Distinguished Professor, University of California, Irvine Author, "Eyewitness Testimony" (1996) "This classic law and society study on the power of legal stories is a rich and compelling empirical analysis of the dynamics of story construction in trials. The book remains an essential resource for law students, litigators, academics, and any others who wish to understand the interpretive significance of the stories told in the courtroom." Jeannine Bell Professor of Law and Neizer Faculty Fellow, Indiana University Maurer School of Law " Bloomington Author, "Hate Thy Neighbor" (2013) Part of the Classics of Law & Society Series from Quid Pro Books.

Book Information

File Size: 973 KB

Print Length: 203 pages

Publisher: Quid Pro Books (March 13, 2014)

Publication Date: March 13, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00IZTAZDK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,045,288 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #35

inÂ Kindle Store > Kindle eBooks > Law > Procedures & Litigation > Jury #88 inÂ Books > Law >

Rules & Procedures > Jury #97 inÂ Kindle Store > Kindle eBooks > Law > Procedures & Litigation

> Trial Practice

[Download to continue reading...](#)

Reconstructing Reality in the Courtroom: Justice and Judgment in American Culture Wrongful
Convictions and Miscarriages of Justice: Causes and Remedies in North American and European
Criminal Justice Systems (Criminology and Justice Studies) The Big Book of Restorative Justice:
Four Classic Justice & Peacebuilding Books in One Volume (Justice and Peacebuilding)
Reconstructing the Dreamland: The Tulsa Race Riot of 1921, Race Reparations, and Reconciliation
Virtual Reality - die digitale Welt wird zur Wirklichkeit: Augmented Reality, VR-Brillen, Cardboards,
Cyberspace (German Edition) Augmented Reality for Beginners!: Principles & Practices for
Augmented Reality & Virtual Computers Criminal Investigation: A Method for Reconstructing the
Past Reconstructing Gender: A Multicultural Anthology Pagan Portals - Irish Paganism:
Reconstructing Irish Polytheism Choosing the Future for American Juvenile Justice (Youth, Crime,
and Justice) Justice While Black: Helping African-American Families Navigate and Survive the
Criminal Justice System Popular Justice: A History of American Criminal Justice Courtroom 302: A
Year Behind the Scenes in an American Criminal Courthouse Design Paradigms: Case Histories of
Error and Judgment in Engineering The Terror Presidency: Law and Judgment Inside the Bush
Administration Judgment and Decision Making: Psychological Perspectives Expertise in Nursing
Practice, Second Edition: Caring, Clinical Judgment, and Ethics (Benner, Expertise in Nursing

Practice) Judgment Cometh: (And That Right Soon) (Joe Dillard Series Book 8) Judgment of Paris
Judgment at Bridge

[Dmca](#)